

DigiTranslator 2.0 (for Pro Tools 7.0)

This Read Me documents compatibility details and known issues for using DigiTranslator 2.0.

Demo Mode with 7.0 Plug-Ins and Software Options

Digidesign 7.0 plug-ins and Pro Tools 7.0 software options no longer include time-limited demos. Instead, plug-in and option demos require an iLok USB Key and an iLok license for evaluation. If you would like to obtain a demo license, please visit the individual product pages located on the Digidesign Web site (www.digidesign.com) and click on the Demo button.

Compatibility

Digidesign can only assure compatibility and provide support for Digidesign-qualified hardware and software configurations. For a list of Digidesign-qualified computers, operating systems, and third-party devices, refer to the latest compatibility information on the Digidesign Web site (www.digidesign.com).

Export of OMF and AAF Sequences with Sound Designer II (SD II) Files Not Supported

Pro Tools does not support the export of OMF or AAF sequences referencing Sound Designer II (SDII) files.

Known Issues

This section documents known issues you may encounter in using DigiTranslator, along with workarounds if they exist.

Exporting OMF files from Pro Tools into Projects with Higher Sample Rates (Item #27337)

If you export an OMF file from Pro Tools using sample rate conversion and import it into a project with a higher sample rate (for example, from a Pro Tools session at 44.1 kHz to a Media Composer project at 48 kHz), clicks will appear in the audio at region separation points and at the beginning of fade outs and end of fade ins (but not in crossfades). To avoid this problem, export the OMF file from a Pro Tools session with the same sample rate as the destination project.

Pro Tools Unable to Relink to SD II when Importing OMFI (Item #35981)

If you are importing OMFI files into Pro Tools, and the OMFI sequence was exported from an Avid Media Composer 7.2 with Sound Designer II files (SD II), you must choose to Relink by Unique ID and Duration the first time you import or open the OMFI sequence in order to successfully relink to the SD II files. For optimal compatibility, always use AIFC or .WAV for transferring sequences and media between Avid and Pro Tools.

Rendered Audio Effects Are Not Exported from Avid Xpress DV v3.5 for Windows XP (Item #28907)

Rendered audio effects such as equalization are not exported from an Avid Xpress DV 3.5 for Windows if the OMF export is audio only. If the OMF export includes video, the rendered audio effects will be exported as well.