

Control|24 25 Pin Female D-sub Pinouts

Channels 1-8 Mic/Line Preamp Outputs

Channel	Hot (+)	Cold (-)	Ground (shield)
1	24	12	25
2	10	23	11
3	21	9	22
4	7	20	8
5	18	6	19
6	4	17	5
7	15	3	16
8	1	14	2

Channels 9-16 Mic/Line Preamp Outputs

Channel	Hot (+)	Cold (-)	Ground (shield)
9	24	12	25
10	10	23	11
11	21	9	22
12	7	20	8
13	18	6	19
14	4	17	5
15	15	3	16
16	1	14	2

Channels 1-4 Submixer Inputs

Channel	Hot (+)	Cold (-)	Ground (shield)
1 Left	24	12	25
1 Right	10	23	11
2 Left	21	9	22
2 Right	7	20	8
3 Left	18	6	19
3 Right	4	17	5
4 Left	15	3	16
4 Right	1	14	2

Channels 5-8 Submixer Inputs

Channel	Hot (+)	Cold (-)	Ground (shield)
5 Left	24	12	25
5 Right	10	23	11
6 Left	21	9	22
6 Right	7	20	8
7 Left	18	6	19
7 Right	4	17	5
8 Left	15	3	16
8 Right	1	14	2

External Monitor Inputs

Channel	Hot (+)	Cold (-)	Ground (shield)
1 Left	24	12	25
1 Right	10	23	11
2 Left (Center)	21	9	22
2 Right (Surround, Sub)	7	20	8
3 Left (Left Surround)	18	6	19
3 Right (Right Surround)	4	17	5

Pro Tools Monitor Inputs

Channel	Hot (+)	Cold (-)	Ground (shield)
1 Left	24	12	25
1 Right	10	23	11
2 Left (Center)	21	9	22
2 Right (Surround, Sub)	7	20	8
3 Left (Left Surround)	18	6	19
3 Right (Right Surround)	4	17	5

Note: Naming of input function varies between Stereo, LCRS, and 5.1 monitor modes. Consult the manual for details.

Monitor Outputs

Channel	Hot (+)	Cold (-)	Ground (shield)
Left	24	12	25
Right	10	23	11
Center	21	9	22
Surround, Sub	7	20	8
Left Surround	18	6	19
Right Surround	4	17	5
Alt Monitor Left	15	3	16
Alt Monitor Right	1	14	2

Note: Output 4 is Surround output in LCRS mode and Sub output in 5.1 mode.

Mic input XLR Female

Hot (+) = 2

Cold (-) = 3

Ground (Shield) = 1

TRS 1/4" Inch Inputs and Outputs

Hot (+) = Tip

Cold (-) = Ring

Ground (Shield) = Sleeve

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