Read Me

Pro Tools LE 5.2

This Read Me documents compatibility details and known issues for Pro Tools LE 5.2 systems (Macintosh).

Compatibility

Digidesign can only assure compatibility and provide support for Digidesign-qualified hardware and software configurations. For a list of Digidesign-qualified computers, operating systems, and third-party devices, refer to the latest compatibility information on the Digidesign Web site (www.digidesign.com/compato/).

Known Issues

The following sections document known issues you may encounter in using Mbox and Pro Tools LE 5.2, along with workarounds if they exist.

Installing Mbox on Systems with Pre-Existing Pro Tools TDM or LE Hardware

Attempting to use Mbox on a system with pre-existing Pro Tools TDM or LE hardware installed may cause conflicts, and is not recommended. You should remove any existing Digidesign hardware and software before connecting Mbox and installing the version of Pro Tools packaged with Mbox.

Mbox does not Require Enabling "Tascam DA-30" Toggle

In prior versions of Pro Tools you were required to enable the "Tascam DA-30" toggle when using one of these DAT decks. Mbox does not require this switch.

Mbox and Sleep Mode

Peak Indicators on the Mbox may light when the computer goes to sleep. Additionally, be sure to turn off Mbox's 48V Phantom Power when the computer is in sleep mode.

Mbox I/O Connections During Power Up

Clicks and pops may be heard if Mbox is plugged into a live audio monitor chain while powering it up.

Using S/PDIF I/O

Make S/PDIF connections before switching to S/PDIF Sync.

Zero-Latency Monitoring

The "Low Latency Monitoring" option has been removed from the software and has been replaced with the "zero-latency monitoring" capabilities of Mbox. Refer to the *Getting Started with Mbox Guide*.

Opening Sessions and File Searches

While opening a session, do not perform a Search (for missing file) until the upper panel updates and lists all of the files within the current folder (this is only a problem if a folder contains hundreds of files).

Bouncing to Sound Resource Files

Bouncing audio sessions of three minutes or longer to Sound Resource files may cause the bounce to fail, resulting in corrupted files being written.

Importing Tracks from a Different Session

When importing tracks from a different session, verify the disk allocation settings for the newly imported tracks.

Naming Audio Tracks

Avoid using dashes ("-") in audio track names. This can cause naming confusion when recording multiple takes on a track.

Setting Pan Controls with Keyboard Command (Stereo Tracks)

The keyboard shortcut for panning stereo tracks does not work as described in the Mixing section of the Keyboard Quick Reference Card. Instead, from either the Edit or Mix window, Option-clicking on the pan sliders of a stereo track sets the pan to "0" (center), rather than the default settings (hard left and right).

Switching from Built-In to Digidesign Outputs in Sound Manager (Macintosh OS 9.1 Only)

When switching the selected output from Built-in to Digidesign in Sound Manager, enabling "check signal level" on the input panel will result in digital noise being sent out the Digidesign hardware. To avoid this, reboot with the Digidesign output selected and then enable "check signal level."

Importing Audio Files from Zip Disks

Pro Tools does not support importing audio files from Zip disks. Files need to be copied to a valid audio drive.

Opening TDM Sessions on LE Systems

Because Pro Tools LE does not support "mixed audio file format" sessions created on a Pro Tools TDM system, TDM users must first select Save Session Copy In with all audio files in a single file format before they can be opened on an LE system.

Transferring Sessions with Plug-Ins Between TDM and LE Systems

When transferring sessions between LE and TDM systems, plug-in settings should be copied to the session's Plug-In settings folder. This helps restore the proper plug-in preset names.

AudioSuite Processing and Side Chain Inputs

Side chain inputs for plug-ins (such as Compressor and Limiter) have no effect on AudioSuite processes when the Selection Reference is set to Region List.

AudioSuite Processing and Multichannel Regions

When processing multiple regions of different formats (such as mono and stereo), only regions in the format supported by the plug-in will be processed.

Routing MIDI Data to Plug-Ins

When a MIDI track's output is routed to a plug-in MIDI input (for DirectConnect), making the plug-in or its track inactive will cause the MIDI track's output to be set to "None." After making the plug-in active, make sure to reassign the MIDI track's output.

Mod Delay Plug-In and Automation Data

Mod Delay cannot have automation data copied and pasted to the adjacent left or right audio channel, even when the automation data is to or from the same control. For example, Feedback Left automation data cannot be copied to Feedback Right.

To apply automation data to both the left and right channels of the Mod Delay stereo outputs, use multi-mono plug-ins in place of the stereo or mono-to-stereo Mod Delay. Multi-mono plug-ins allow automation to be linked, thereby providing the same automation data to all linked channels.